

# Optical Microscopy

## Principle

Sample surface can be analyzed using reflection mode, while the structure of materials can be studied using transmitted light (samples must be few microns thick).

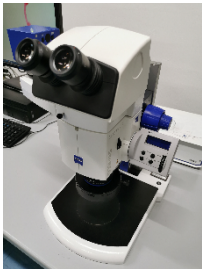
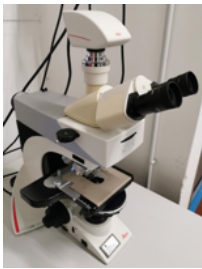
A large variety of contrast modes exist to highlight different aspects of material structures, depending on the information needed.

Samples can be either solids or liquids.

## Capabilities

- Fractography
- Dispersion in polymer blends
- Powders, crystal morphologies
- Thickness measurements of multilayered materials, concentricity

## Assets

|                                                                                     | Asset                                             | Details                                                                                                                                                                                                                     |
|-------------------------------------------------------------------------------------|---------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | <b>Stereo Microscope</b><br><b>Leica M60</b>      | Observation of surface at low magnifications (x6-x40) in reflection, with integrated annular light and digital camera.                                                                                                      |
|   | <b>Zeiss Discovery V12</b>                        | Observation of surface at low magnifications (x6-x40) in reflection, with integrated annular light and digital camera.                                                                                                      |
|  | <b>Optical Microscope</b><br><b>Leica DM2700M</b> | Observation of samples at higher magnifications (x25-x500, limit of resolution 0,5 $\mu\text{m}$ ) in reflection or transmission, and digital camera.                                                                       |
|  | <b>Photo bench</b>                                | Realizing quality pictures of large parts at low magnification, in repeatable conditions of lighting and exposition.<br><br>Bench and camera support (Kaizer), a reflex camera (Nikon) piloted a software (controlmynikon). |